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Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology (Hardback)

By -

Ohio University Press, United States, 2011. Hardback. Book Condition: New. 229 x 160 mm. Language: English . Brand New Book. Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology makes accessible for the first time the entire range of poems written in English on the subcontinent from their beginnings in 1780 to the watershed moment in 1913 when Rabindranath Tagore won the Nobel Prize in Literature. Mary Ellis Gibson establishes accurate texts for such well-known poets as Toru Dutt and the early Indian English poet Kasiprasad Ghose. The anthology brings together poets who were in fact colleagues, competitors, and influences on each other. The historical scope of the anthology, beginning with the famous Orientalist Sir William Jones and the anonymous u201cAnna Maria u201d and ending with Indian poets publishing in fin-de-si u00e8cle London, will enable teachers and students to understand what brought Kipling early fame and why at the same time Tagore s Gitanjali became a global phenomenon. Anglophone Poetry in Colonial India, 1780-1913 puts all parties to the poetic conversation back together and makes their work accessible to American audiences. With accurate and reliable texts, detailed notes on vocabulary, historical and cultural references, and biographical introductions to more than...



Reviews

This is basically the very best publication i actually have go through until now. It really is loaded with knowledge and wisdom I realized this publication from my i and dad encouraged this publication to discover. -- Bryana Klocko III

This publication is wonderful. It really is rally interesting through reading period of time. I am just very easily will get a delight of reading a published book. -- Roma Little