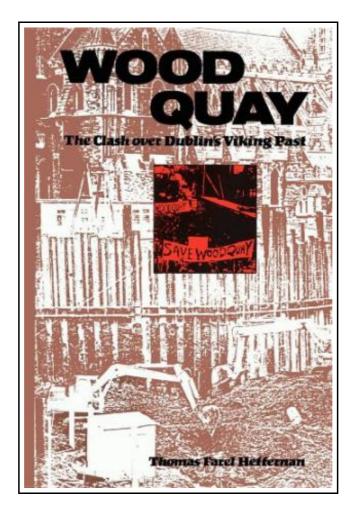
# Wood Quay: The Clash Over Dublin s Viking Past (Paperback)



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# Reviews

This is an awesome publication which i have actually read. This is certainly for all who statte that there was not a well worth reading through. Its been designed in an extremely straightforward way and it is merely after i finished reading this ebook in which actually changed me, affect the way in my opinion.

(Marques Pagac)

# WOOD QUAY: THE CLASH OVER DUBLIN S VIKING PAST (PAPERBACK)



University of Texas Press, United States, 2011. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. An urban archaeologist working anywhere in the world can imagine this scenario: armed with a small digging tool and a soft brush, the archaeologist stands at a freshly cut trench facing off a construction crew driving bulldozers. At stake is the past-the discovery and preservation of our history. Across the gap is the future-progress and new buildings for a modern world. A battle ensues. It happened in Dublin in the early 1960s. While investigating and salvage-excavating the site for a new municipal office complex, archaeologists made one of the most important and exciting discoveries in Ireland s history. Buried beneath the present-day city of Dublin was the original Viking settlement from the ninth or tenth century, in an extraordinary state of preservation: houses, undecayed wood, domestic furniture, jewelry, toys, tools, works of art, coins, plots, paths, a veritable map of the medieval town. Because of its impressive size and state of preservation, the site known as Wood Quay was not an ordinary kind of archaeological discovery, nor was the battle that followed typical. What made Wood Quay unique was that its defender was not the archaeological authority-the National Museum of Ireland-as is usually the case, but rather a spontaneously formed movement of thousands of Dubliners. While the museum was ready to turn the site over to the city s developers after routine salvage work had been done, a group of prominent literary and political figures seized Wood Quay, holding it for almost a month and preventing bulldozers from moving in. Realizing the significance of the find, the people of Dublin took charge and kept the builders at bay for eight years. At the same time,...



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