

Practical Font Design, Third Edition (Paperback)

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Reviews

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PRACTICAL FONT DESIGN, THIRD EDITION (PAPERBACK)



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Createspace, United States, 2011. Paperback. Book Condition: New. Revised, Expanded. 228 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Practical Font Design The Revised and Expanded Third Edition A rewritten, expanded 3rd edition including the second edition of part one and part two (on building book font families) plus new materials giving a practical walk through the process of designing a font and families. This is not about artistic considerations, but the practicalities of putting a font together. On the other hand, the design approach is fine art. David s training is as a fine art printmaker: etchings stone lithography. The basic procedure we use for font design is found in this book. It is a step by step following of new font designs with tips and comments along the way. A book to help graphic designers design fonts Here at the foundry we use FontLab 5 in the production of our fonts. Over the years we have developed over a hundred fonts. In the process we have picked up a lot of experience in the process of designing a font efficiently. This is not a book for programmers and scripters. This is a book for graphic designers and typographers who love type and want to make their own fonts-either for themselves or to sell. In the process of writing this book several things were developed that you might find useful in your design process. In general these are pieces of copy or FontLab files that will save you the time required to make your own. There are lists of composite glyphs to generate, and OpenType features file, and a text file to use when generating metrics and kerning tables. You can find them on this page. Here s a condensed table of contents for...

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