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CINEMA IN A DEMOCRATIC SOUTH AFRICA: THE RACE FOR REPRESENTATION



Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Cinema in a Democratic South Africa: The Race for Representation, Lucia Saks, In this title, Lucia Saks uses South African cinema as a lens through which to view cultural changes resulting from the end of apartheid in 1994. She examines how media transformed the meaning of race and nation during this period and argues that, as apartheid was disbanded and new racial constructs allowed, South Africa quickly sought a new mode...

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- Authored by Lucia Saks
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