



Dispositivos espectaculares latinoamericanos: Nuevas Hibridaciones Transmedializaciones Cuerpo,

By Toro, Alfonso de (Hg.)

Olms Verlag, ., 2009. Paperback. Book Condition: Neubuch. 343 S. mit 58 Abb. THEORIE U. PRAXIS D. THEATERS/TEORÍA Y PRÁCTICA DEL TEATRO/THEORY AND PRACTICE OF THEATRE/THÉORIE ET PRATIQUE DU THÉÂTRE El volumen reúne las contribuciones del "Coloquio internacional sobre teatro latinoamericano" realizado por el Centro de Investigación Iberoamericana de la Universidad de Leipzig y el Instituto Ibero-Americano de la Fundación Patrimonio Cultural Prusiano con el auspicio del Consejo Alemán de Investigación (DFG) y que se centró en nuevas formas de representación, terminología, espectacularidad, hibridez, transmedialidad y cuerpo en el panorama de las teatralidades latinoamericanas. Participantes: José Ramón Alcántara Mejía, Renato Cohen, Sílvia Fernandes, Alfonso de Toro, Alicia del Campo, Wilfried Floeck, David William Foster, Ricardo García Arteaga, Hilda Saray Gómez González, Claudia Gronemann, Eduardo Guerrero del Río, Alberto Kurapel, Rubén Ortiz, Erna Pfeiffer, María Silvina Persino, Janett Reinstädler, Cornelia Sieber, Juan Villegas. Der Band versammelt eine Reihe von Beiträgen zum "Internationalen Kongress über das lateinamerikanische Theater", der vom Iberoamerikanischen Forschungszentrum und dem Iberoamerikanischen Institut der Stiftung preußischer Kulturbesitz vom 11.-15. Juli 2003 in Berlin unter der Schirmherrschaft der Deutschen Forschungsgemeinschaft (DFG) organisiert wurde. Zentrale Themen des Kongresses waren neue Formen der schauspielerischen Darstellung. der

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